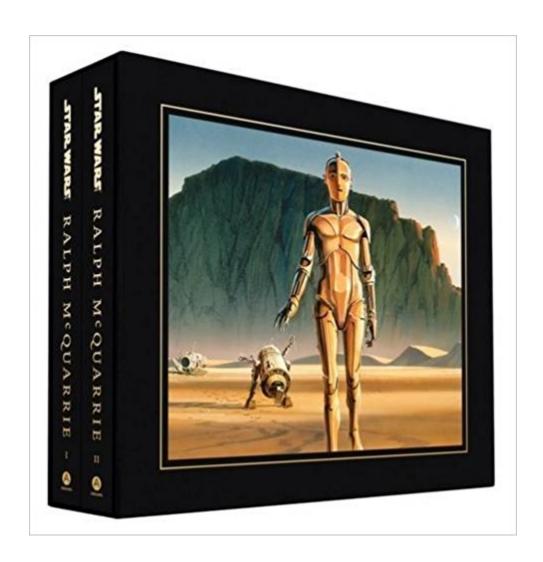


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# Star Wars Art: Ralph McQuarrie





## **Synopsis**

Ralph McQuarrie is the most iconic artist in the history of Star Wars. He worked hand-in-hand with George Lucas to help establish the saga $\tilde{A}$ ¢ $\hat{a}$   $\neg \hat{a}$ "¢s visual aesthetic, its inimitable look and feel. Beyond designing Darth Vader, C-3PO, and R2-D2, McQuarrie produced hundreds of pieces of Star Wars artwork, including conceptual paintings, costume designs, storyboards, and matte paintings, as well as posters, book covers, and album covers $\tilde{A}$ ¢ $\hat{a}$   $\neg \hat{a}$  •even Lucasfilm $\tilde{A}$ ¢ $\hat{a}$   $\neg \hat{a}$ "¢s annual holiday cards $\tilde{A}$ ¢ $\hat{a}$   $\neg \hat{a}$  •all rescanned and rephotographed for this book. In Star Wars Art: Ralph McQuarrie, readers will find the most definitive collection of the artist $\tilde{A}$ ¢ $\hat{a}$   $\neg \hat{a}$ "¢s Star Wars work ever assembled, including hundreds of never-before-seen illustrations. Rare unpublished interviews, as well as recollections from McQuarrie $\tilde{A}$ ¢ $\hat{a}$   $\neg \hat{a}$ "¢s colleagues and friends, complement and contextualize the art. Star Wars Art: Ralph McQuarrie is a comprehensive tribute to cinema $\tilde{A}$ ¢ $\hat{a}$   $\neg \hat{a}$ "¢s most beloved and influential concept artist.

### **Book Information**

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#### Customer Reviews

Brandon Alinger is the chief operations officer of the Los Angeles branch of Prop Store and the author of Star Wars Costumes: The Original Trilogy. Wade Lageose is a graphic designer/artist who specializes in the entertainment field. David Mandel is an Emmyâ⠬⠜ and Writers Guild Awardâ⠬⠜winning writer for Saturday Night Live (1992â⠬⠜95), Seinfeld, and Curb Your Enthusiasm.à Heà currentlyà serves asà executive producer andà showrunner of HBOââ ¬â,¢s Veep.

As a boy I had McQuarrie's art from the STAR WARS portfolio covering the walls of my room. I bought all the poster books that had his art. I read everything I could about him in STARLOG. All these years I dreamed that someone would create a definitive release of his work. Today a huge box arrived and now I can't stop smiling. I appreciated that the set was double boxed. No dings. It's huge and heavy, on par with STAR WARS FRAMES. Maybe heavier. My only complaint is that some of my favorite paintings are reproduced as a 2-page spread and they suffer because of the gutter distorting the image. The upside is the detail visible. The binding is nicely sewn so the book opens mostly flat. And I am delighted by how much TEXT there is to read. This is a set of books I will enjoy and come back to again and again for the rest of my life. I haven't been as excited about a Star Wars book since Rinzler's THE MAKING OF STAR WARS. Truth be told, this set may be only second to that series. Why specifically? McQuarrie rarely kept his early renderings. When Lucas wanted a change, McQuarrie just painted over whatever Lucas wanted fixed. Because copies of the paintings were made immediately for distribution to the designers of the movie, each version of his paintings was unintentionally saved from the dust bin of history. Not only does this set include the studies for his paintings, but EVERY version of each painting (with commentary). It's more than I could have ever hoped for. The printing and color are first rate. The only painting that could possibly be missing as far as I can tell is the night time establishing shot of Chewbacca's house in the STAR WARS HOLIDAY SPECIAL, but it's unclear if McQuarrie created that painting. The rest of his paintings, studies, sketches, Christmas cards, doodles, pop-up books, posters, storyboards and even drawings fans rescued from Lucasfilm's trash bins are here. Really too wonderful for words. thought of how STAR WARS changed the way movies were made and seen, how it opened the door for everything that followed from Lucas, how it inspired the lives of so many artists, including my own. Then I realized that without these drawings, none of that would have happened the way it happened, because some of the art in these volumes helped convince the studio to proceed with pre-production on STAR WARS when they may have been considering pulling the plug because they had no idea, visually, what it was about. In my opinion this is among the most important Star Wars books ever released.

This huge (and heavy) book set is the ultimate treasure for whoever is a greedy fan of Ralph McQuarrie's work on the classic Star Wars trilogy!It contains literally EVERYTHING! From the tiny sketch to the final vis-dev illustration and matte painting. You'll find yourself staring at every single page of these books for hours. It's gonna take you days if not weeks to go through the full extent of the master's work. At least that's the case for me!And the print quality is just stunning!

The master work that without a doubt defined the movie and all that followed - A HUGE 2 VOLUME HARDCOVER bound in cloth textured super edition of Ralph's contribution to the EPIC Star Wars - with his concepts the movie would not had been produced. This set is a MUST for Star Wars fans as a centerpiece to showcase the artwork that inspired all involved to create practical effects, models, costumes and environments for ALL the Star Wars movies and spinoffs to date.... FANTASTIC QUALITY pages, images and stories included. Hard bound box for display in your collection.

Got this for my birthday. Love it. I thought I had seen pretty much all of R.McQ's concept artwork for The Star Wars Saga. But there is an amazing amount included in this two volume collection. Even if there was no text and only the illustrations it's worth the \$\$. I'm a big fan and I know I will enjoy this book(s).

Simply amazing. As a fan of McQuarrie's and of movie concept art in general, I thought this would be nothing but a re-hash of all the SW art books' stuff, but there's so much more. If you're a fan of his work and Star Wars, there are few books that I would say are "must own"s, and this is one (or 2, rather). I don't think I have any higher quality art books on my shelves (and I have a lot!) These are cloth-bound, heavyweight paper, in a box and weigh in at an astounding 22lbs for the set! Simply incredible as an archive of everything Star Wars + McQuarrie.

I've been a fan of Ralph McQuarrie for many many years. No one does "tech" like Ralph. His work is futuristic while being grounded in reality. Of course if you're a Star Wars fan you should have this set. But if you're a fan of film production, industrial or high tech design, or just visionary art, then you should get this set also. If you like heavy things, then you'll love this set too. Cause this thing weighs a ton!Me, however, being a fan of Ralph McQuarrie, I'm so happy to have this set in my collection.

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